

2012 ASCAP/SEAMUS Student Commission Competition

CALL FOR SUBMISSIONS

The Society for Electro-Acoustic Music in the United States (SEAMUS) is pleased to announce the 2012 ASCAP/SEAMUS Student Composer Commissioning Program, with the help of Frances Richard and the American Society of Composers, Authors and Publishers (ASCAP).

PRIZES

A maximum of two prizes may be awarded. The decision of the judges will be final.

First Prize

- Commission of \$1250 for a new work of electro-acoustic music
- Performance of commissioned work at the 2013 SEAMUS National Conference
- Recording of the submitted work in the SEAMUS Compact Disc Series
- Certificate of recognition

Second Prize

- Commission of \$750 for a new work of electro-acoustic music
- Performance of commissioned work at the 2013 SEAMUS National Conference
- Certificate of recognition

ELIGIBILITY

Applicants to the 2012 ASCAP/SEAMUS Student Commissioning Competition must be student members of SEAMUS and must be either currently enrolled in an academic program in the United States (high school through doctoral studies) or a United States citizen studying abroad. Consult the FAQ page at the SEAMUS web site (www.seamusonline.org) for questions of eligibility.

RULES FOR SUBMISSION

Participation in the ASCAP/SEAMUS Student Commission Competition requires submission of works to the 2012 SEAMUS National Conference and mailing of a separate application form, with proof of student status, to the address given below. Up to two works of electroacoustic music may be submitted, which must adhere to guidelines given in the Call for Participation available on the conference website.

FINALISTS

Competition finalists will be announced in December of 2011. Finalists are required to attend the 2012 SEAMUS National Conference at Lawrence University, February 9 – 11. Finalists will be provided with a waiver of conference fees and a free ticket to the SEAMUS Banquet, where they will be recognized, and the commission winner(s) announced. Finalists are responsible for arranging and funding their own travel to the SEAMUS National Conference.

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MATERIALS CHECKLIST

All submissions for the 2012 ASCAP/SEAMUS Competition must include the following:

Mailed to the address below:

- 1) A completed and signed application form
- 2) Proof of student status (copy of student ID, transcript, etc.)

Submitted to the 2012 National Conference online submissions site:

- 3) A recording of the work
- 4) If applicable, a score for the work (may not include identification of the composer)

DEADLINE

Materials must be submitted online by **October 15, 2011**. The application form must be postmarked October 15, and arrive no later than October 26, 2011.

Submit materials online through <http://www.seamusonline.org/>

Send the application form to:

ASCAP/SEAMUS Student Commission 2012
c/o Paula Matthusen
Wesleyan University Music Studios
297 Washington Terrace
Middletown, CT 06459

For additional information:

<http://blogs.lawrence.edu/seamus2012/>
mailto: pmatthusen@wesleyan.edu

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APPLICATION FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Name of school: _____

high school student undergraduate student graduate student

Title of work: _____

Year Created: _____ Duration: _____

Instrumentation/Media: _____

ELIGIBILITY

Please acknowledge the following statement with your signature:

I am a student member of SEAMUS, and *either*

- **an United States citizen,**
- **or am currently enrolled in an academic course of study within the United States that leads to a high school diploma, or baccalaureate, masters, or doctoral degree in music or electro-acoustic music, or a program that includes electro-acoustic music and related fields.**

Signature: _____ Date: _____

Submission Checklist

- Completed and signed application form
- Proof of student status (copy of student ID, transcript, etc.)
- Recording* of the work (submitted online)
- Score* of the work (if appropriate, also submitted online as pdf)
- Submission postmarked by October 1, 2011 to arrive no later than October 10, 2011

* submissions should be anonymous; the composer's name must not appear on the score or recording