

# Myron Lines

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## Education & Honors

Lawrence University, Appleton, WI

June 2021

Major: **English**

GPA: 3.91

Dean's List (All Years)

- Investigated *A Woman in Arabia* as part of a broader discussion on the relationship between modern feminism and orientalism and wrote a 10-page final paper on the figure of Gertrude Bell
- Discussed the role of structuralist thought and its confluence with racial constructs typical of the late-colonialist period and wrote a sixteen-page final paper analyzing Levi Strauss's work *Tristes Tropiques*
- Read *Little Big Bully* by Heid E. Erdrich and *Almanac of the Dead* by Leslie Marmon Silko as part of Course on Indigenous literature

## Experience

### Editor

The Lawrentian (Student newspaper), Appleton, WI

September 2019 – June 2021

- Edited 23 newspaper articles on a wide range of issues to augment clarity and readability
- Proposed and planned the creation of a virtual edition of *The Lawrentian*. Increased readership by 20% through the successful rollout of the platform
- Collaborated with a team of 7 journalists to ensure that stories in the newspaper were engaging, relevant, and informative

### Member

Creative Writing Club, Appleton, WI

January 2017 – June 2021

- Collaborated with other students to improve creating writing skills through multiple years of critique sessions, in which the strengths and weaknesses of members excerpts were discussed
- Wrote 18 short stories and 1 full-length novel, all of which were discussed at length by peers and edited heavily due to their insight
- Gained a greater appreciation for the necessity of peer editors and collaboration in general in the writing process
- Developed understanding of the energy and time that creating even a single short story requires for its author

### Barista/Salesperson

I Love you a Latte (bookstore and coffee house), Fort Worth, Tx

Summers, 2016 - 2019

- Prepared different coffee drinks while simultaneously "talking books" with customers and making recommendations based off of their preferences in authors/genres/styles
- Developed broad knowledge of genres ranging from crime to academic and read hundreds of books out of personal interest, as well as to better assist customers
- Augmented owners' understanding of what books to order by keeping them informed as to what books customers were looking for or were broadly interested in.
- *Learned how to make really good coffee*

- **When to Apply:** Apply July through September for the fall program, November through January for the spring program, and January through March for the summer program.
- **Is a Cover Letter Required?** Yes! Applications without a cover letter won't be considered. In your cover letter, explain in detail why you want to work for HBG and the department you're targeting. Mention book genres you love and some of your favorite titles.
- **What Experience Is Required?** Previous publishing experience isn't necessary, but HBG does look for candidates who demonstrate their commitment to reading and writing through various activities such as bookstore, blogging, or literary journal involvement.
- **Can Candidates from Outside NYC Apply?** Yes, absolutely! Many local NYC universities have summer housing options. Plus, the We Need Diverse Books Foundation offers grants.

[Landing a Publishing Internship: An Interview with BookEnds - Bing video](#)

[Department Guide – Penguin RandomHouse](#)

[Careers | Hachette Book Group](#)