

Steven Abrams

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[Portfolio](#)

Education

Lawrence University, Appleton, WI

June 2025

Bachelor of Arts

Major: **Film Studies**

GPA: 3.8

Relevant Coursework: Creative Producing, Principles of Editing, Screenwriting, Documentary Forms, Image Design, Advanced New Media in Art

Student Film Project: Edited and co-directed *Rooted*, a short documentary project highlighting the Hmong community's struggle between assimilation and maintaining cultural identity. Documentary was selected for the University's Annual Film Showcase and received positive feedback on editing, flow and storytelling.

Skills

- **Video Editing Software:** Adobe Premiere Pro, Final Cut Pro, After Effects, DaVinci Resolve
- **Production Skills:** Camera operation, lighting basics, sound recording
- **Technical Abilities:** Color correction, sound balancing, motion graphics basics

Internship Experience

Video Editing Intern, Boss Snowplow, Iron Mountain, MI

June – August 2024

- Assembled and edited raw footage to create cohesive promotional and educational videos, adhering to project specifications and client requirements.
- Collaborated with the production team to ensure continuity, logical sequencing, and smooth transitions in video projects, delivering final cuts ready for client review.
- Utilized Adobe Premiere Pro and After Effects to add music, sound effects, graphics, and basic motion effects, enhancing the video's narrative and visual appeal.
- Reviewed and interpreted scripts and shot lists to develop shot selection and editing choices that met the director's vision and maintained visual storytelling integrity.
- Assisted in color correction and sound balancing, ensuring high-quality audio-visual output for final productions.

Production and Editing Intern, Baird, Milwaukee, WI

June – August 2023

- Supported camera operations and set-up during shoots, following direction to capture high-quality footage with consistency and accuracy.
- Managed footage organization and archiving, maintaining a structured file system for easy access during editing and future projects.
- Assisted in creating rough and fine cuts, trimming footage segments to optimize timing and narrative flow.
- Participated in post-production review sessions, applying feedback from editors and directors to refine video edits and enhance final deliverables.
- Continuously explored and implemented new editing techniques and best practices to increase efficiency and stay current with industry trends.