

ART 322: Artist Books / Prof. Rinehart
Project: "Rare Books Presentation"

Artists: Create a presentation from an object in the rare books permanent collection housed at the Mudd Library. Meeting with librarian Jill Thomas is required for this project. One class session will be reserved for viewing procedures and learning about the collection, however you will also need to set up an individual appointment for a second viewing prior to the presentation. This must be done during normal operating hours at the Mudd. Circulation has a key to the cabinets and will direct you to ensure that the books are handled properly. Please send me a link to the book that you selected in advance of the presentations so that I can check them out. The presentations will be delivered in the Quirk Print Room in Wriston.

When selecting a book, investigate the surface, style, structure, and content of the structure. Think about how history may have influenced or affected their approach. Try to divulge some *interesting* facts or history about the piece and how it may or may not relate to your work. Give solid examples as to why you chose the book and what your interpretation is of the work.

Presentation Specifications: A five to seven-minute presentation is required. One minute may be used at the end of the presentation for any questions or clarification. Be prepared and professional. Practice in front of other people and remember the wonderful resources at the CAS.

Due Date: May 17, 2018 **Don't procrastinate!*

Evaluation Criteria:

Name		Grade:									Letter Grade:					
Possible Score	Mastered			Proficient			Developed			Emerging			Minimal			
	100	97	93	90	87	84	81	78	75	72	69	66	63	60	50	0
Content:																
Introduction																
Purpose & Thesis																
Body of Speech																
Supporting Materials																
Conclusion																
Delivery:																
Language Use & Style																
Vocal Quality																
Physical Elements																
Audience Adaptation																
Timing																